

Jeffrey Marc Rockland, MFA, DIA, CPT

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Vision Statement: As a choreographer and dance educator working with university students, I create and direct experiences that allow students to expand their aesthetic understanding of dance. I envision a world where Dance has the potential to bridge cultural understanding, and dance artists become catalysts for world peace.

EDUCATION (Degree or Certificate Programs – additional education listed separately):

Terminal Degree and Masters:

University of California, Irvine, CA 1992

MFA, Master of Fine Arts in Dance, Chancellor’s Fellow

Emphasis: Teaching and Administration

Concordia University, Montreal, Quebec 1990

DIA, Graduate Diploma in Institutional Administration (equivalent of MA)

Emphasis: Arts Management

Virginia Intermont College, Bristol, VA 1982

BA, Bachelor of Arts, Teacher's Certificate in Ballet

Emphasis: Teaching of Ballet

Pima Community College, Tucson, AZ 2014

Secondary Teacher Licensure AZDE

Dance with endorsement – Structured English Immersion K-12

American College of Sports Medicine 2009

ACSM Certified Personal Trainer (CPT)

Professional Highlights While at Current Position:

KENT STATE UNIVERSITY, KENT OH:

Associate Professor of Dance and Founding Artistic Director of East Meets West 2015-Present
Dance Division Coordinator Fall 2015-Spring

NOTE: This Curriculum Vitae starts by listing and defining work while at Kent State within the three large branches of Creative Scholarship, Teaching, and Service (each with subsections). Work prior to Kent State is listed after.

CREATIVE SCHOLARSHIP – since joining Kent State University:

Research Focus is aligned with the Mission of [East Meets West](#), the student organization and performing company I started at Kent State University in 2015.

East Meets West creates opportunities for artistic collaboration, engages diverse educational experiences and builds global citizens for the 21st century.

SUBSECTIONS:

- I.** CHOREOGRAPHY & PUBLICATIONS (including restaging and work as ballet master)
- II.** ARTISTIC DIRECTOR OF CONCERTS AND PUBLIC SHOWINGS
- III.** FUNDING & AWARDS (including grant awards)
- IV.** INVITED MASTERCASSES
- V.** LEADERSHIP AND CONTRIBUTIONS - CONFERENCES/FESTIVALS & TOURS

CHOREOGRAPHY, PUBLICATIONS, RESTAGING AND BALLET MASTER SINCE JOINING KSU:
(Note: Links to all videos of my choreography appear on pages 8 and 9)

Article Publication:

“Finding my Roots in a Junkyard in Rockland Maine.” 2024

Documenting Maine Jewry. <https://www.mainejews.org/photo.php?photoid=20910&camefrom=%2Fpages%2Findex%2FindexLatestAdditions.php>

VR – Dance with a Purpose – Guided Improvisation in Virtual Reality 2022

Participated in the 10th Annual International Dance Festival produced by MASH Dance House Jerusalem.

Work recognized in the [Jerusalem Post](#).

Winsboro Cotton Mill Blues, Choreographer, [KSU Severance Hall School of Music Gala](#). 2022

Article Publication: 2021

“Leaping and Landing; A Male Ballet Dancer’s Journey.” International Journal of Arts, Humanities & Social Science ISSN 2693-2547 (Print), 2693-2555 (Online) Volume 02; Issue no 01: January 03, 2021.

<https://ijahss.net/assets/files/1609780617.pdf>

Ballet Master for two works in *Dance '21 - Love Stories* (which I also directed), *Black Curtain* by Rina Badash and *Dance Macabre* by Theresa Holland. 2021

Presentation of choreography, *Y Que Mas*, for Corps de Ballet International Conference 2021

[Blind Peer Review from Corps de Ballet International](#).

Marrionettes, Choreographer, film premiere in Dance 20/20 Virtual/Vision KSU Concert 2021

Article Publication: 2020

“JUMPING FOR JOY: The journey of a male dancer, from first plié to total hip replacement.”

The Mindful Word. <https://www.themindfulword.org/2020/dance-career/>

Virtual Vision, Commissioned guest choreographer for Mercyhurst University. 2020

Cohen, Choreographer, world premiere tribute to the late Leonard Cohen. 2019

Y Que Mas, Choreographer, restaged commission for two companies 2019

VanDyke and Company (PA) and Highland Ballet (VA)

Sharing of [Khaye Feygl](#) with an international audience of Dance professionals 2018

Panelist in session titled “At the Root of It All – Art and Legacy.” Part of the Jews and Jewishness in Dance International Conference in Phoenix, AZ.

Y Que Mas, Choreographer, restage for EMW performances at Kent and in Thailand) 2018

Pathways, Collaborative choreography EMW performances in Kent and Thailand 2018

Show Me Who I Am, Ballet Master for 15-minute world premiere by Sarah Tallman 2018

[Khaye Feygl](#), Choreographer, 15-minute contemporary world premiere, Kent State University 2017

Shades of Blue, Commissioned world premiere choreography for City Ballet of Cleveland 2017

Macbeth (Movement Director and choreographer for Act Shakespeare play) Kent State 2017

Klai Kang Won (invited guest choreographer for 8.5-minute collaboration in Thailand) 2017

[Baljenco](#) (restage - 15-minute ballet for EMW performances at Kent and in Thailand) 2017

Beyond Function, Invited guest choreographer for Dancing in the Streets Tucson, AZ. 2016

Paint the Town, Invited Guest Choreography for Highland Ballet Company, Abingdon, VA. 2016

If you’re not coming home – I will be dancing alone, Choreographer for two concerts 2016

Choreographed for Kent Dance Ensemble who also performed work with EMW in Thailand

Peripheral Moments, Choreographer, and soundscape composer for 10-minute work. 2015

East Meets West, Choreographic Collaborator for international debut in Bangkok, Thailand 2016

Mountain Ballad, Re-stage, legacy work by Hardinge, Mahoning Valley Ballet 2015

ARTISTIC DIRECTOR OF CONCERTS AND PUBLIC SHOWINGS:

<i>East Meets West</i> Artistic Director – Hosting Suan Sunandha Rajabhat University dancers as part of KSU World Music Concert	2023
Artistic Director – <i>Dance '21- Love Stories</i> , Faculty and Guest Choreography Concert	2021
Artistic Director – <i>Dance '20 – Virtual Vision</i> , Faculty Concert, Kent State University.	2020
Co-Artistic Director of <i>East Meets West 2019 Concert</i> at SSRU, Bangkok, Thailand.	2019
Artistic Director – <i>Dance '18 TranscenDance</i> , Faculty Dance Concert, KSU.	2018
Concert Coordinator – José Limón Workshop Performance at Kent.	2018
Coordinator of international exchange with SSRU – Bangkok and musicians from the KSU Thai Music Ensemble for the World Music Concert.	2017
Artistic Director – <i>Dance '17 Mosaic</i> , Faculty Dance Concert, Kent State University. Concert included hosting and producing two works by SSRU Theatre, Thailand.	2017
Concert Coordinator – Limón Workshop and Workshop Performance at Kent.	2017
Coordinator – American College Dance Association East Central Conference, Kent State University. In charge of planning budgeting and supervising all aspects of National Conference for more than 450 dancers and faculty from close to thirty universities.	2017
Artistic Director – <i>East Meets West</i> 2nd international tour to Thailand (Bangkok and HuaHin).	2017
Artistic Director – <i>Dance '16 Elements in Motion</i> , Kent State University.	2016
Co-Director with Carla Maxwell – KSU-Limón Summer Intensive Workshop	2016
Artistic Director - <i>East Meets West</i> first tour to Thailand (Bangkok and Burapha).	2016

FUNDING & AWARDS SINCE JOINING KENT STATE UNIVERSITY (KSU):

University Research Council - \$3,500 grant to support student research into VR Dance	2023
Awarded a semester Sabbatical to develop semester abroad programs in Israel and Italy	2022
Awarded a \$9,000 Summer Teaching Development Grant from the KSU-CTL	2022
Awarded additional travel funding of \$1,000 – Kent State Center for Teaching & Learning	2022
Appointed a three-year appointment Visiting Research Scholar , Brandeis University	2022
Recipient of the prestigious International Schusterman Foundation - Brandeis Fellowship	2021
University Research Council (URC) Kent – Scholarly Presentation Travel Award	2021
Jewish Federation of Cleveland Grant, Support of <i>Cohen</i> ballet, (\$2,000)	2019
KSU Office of DEI, Support of <i>Cohen</i> ballet, (\$2,000)	2019
University Research Council, Support of <i>Cohen</i> ballet, (\$1,500)	2019
National Endowment for the Arts Midwest Artist Travel Fund, Support of <i>Cohen</i> ballet,	2019
Co-organizer and Session Chair for the 80 th Anniversary of Suan Sunandha Rajabhat	2018
Kent State – URC Research Grant (\$3,500)	2018
Ohio Arts Council Art Start Grant supporting <i>East Meets West</i> Activities (\$2,249)	2018
Kent State - URC Travel Grant to present at International Conference (\$750)	2018
College of the Arts Service Award, Kent State University	2017
Kent State - URC Travel Grant to present at International Conference (\$750)	2016
University Research Council International Scholarship Travel Award (\$3,500)	2015
College of the Arts Catalyst Grant application and funding (\$5,000)	2015

INVITED MASTERCLASSES GIVEN SINCE JOINING KENT STATE UNIVERSITY:

Guest Ballet Instructor – Ohio Contemporary Ballet (formerly Verb Ballet)	2024
Adjudicator of company auditions Ballet Excel Ohio, Cuyahoga Falls, OH	2023
Invited Guest Lecturer, Suan Sunandha Rajabhat University, Bangkok, Thailand	2023
Invited Masterclass in Ballet for the Jerusalem Academy of Music and Dance	2022
“Jump Start” Masterclasses, Mercyhurst University, Erie, PA	2022

Guest Masterclasses, Ballet Excel Ohio, Cuyahoga Falls, OH	2022
Guest Masterclasses, Highland Ballet, Abingdon, VA	2022
Guest Masterclass, City Ballet of Cleveland, Cleveland, OH	2022
Guest Masterclasses, Ballet Excel Ohio, Cuyahoga Falls, OH	2021
Guest Master Classes, City Ballet of Cleveland, Cleveland, OH	2020
Ballet Master Class, National High School Dance Festival, Pointe Park Univ.	2020
Presentation “Dance in Cultural Diplomacy at Kent State,” NHSDF	2020
National High School Dance Festival, Pointe Park University, PA	
Guest Master Class, Ohio Dance Festival, Columbus, OH	2019
Guest Ballet Master Class, American College Dance Association East Central Conference (ACDA).	2019
Guest Master Class in Ballet, Suan Sunandha Rajabhat University, Bangkok, Thailand.	2018
Guest Ballet Masterclass for Ballet Theatre of Ohio, Munroe Falls, OH.	2018
Guest Jazz Masterclasses for Natalya’s Turning Pointe, Canal Fulton, OH.	2018
“Jump Start” Faculty teaching ballet technique, Mercyhurst College, Erie, PA.	2018
Summer Faculty, Forest Dancing. Punxatawney, PA. Taught Ballet and Pointe.	2018
RDA MidStates, Master Class Faculty (8 classes) for prestigious Regional Dance America.	2018
Occasional Guest Ballet and Pointe Instructor, Hudson Conservatory of Ballet, Hudson, OH.	2018
Guest Masterclass, American College Dance Association, East Central Conference (ACDA).	2018
Guest teacher and choreographer for City Ballet of Cleveland.	2018
“Jump Start” Faculty teaching ballet technique, Mercyhurst College, Erie, PA.	2017
Summer Faculty, Joffrey Ballet NYC. Taught Ballet, Pointe and Pas de Deux.	2017
Summer Faculty, Forest Dancing. Cooke National Forest, PA.	2017
Guest Master Class Ohio Dance Festival, Columbus, OH	2017
Panel Participant, Virtual Dance, Ohio Dance Festival, Columbus, OH	2017
Guest Master Teacher, Ohio Dance, Columbus OH	2017
American College Dance Association East Central Conference, Ballet Masterclass.	2017
Rutgers University, New Brunswick, NJ. Guest Lecture for Arts in America.	2017
Rutgers University, New Brunswick, NJ. Guest Lecture for Sports in America.	2017
“The benefits of international collaboration” SSRU and Vic Hua Hin Theatre, Thailand.	2017
Guest Ballet Teacher, Suan Sunandha Rajabhat University, Bangkok, Thailand.	2017
Guest Master Teacher, Ballet Theatre of Ohio, Munroe Falls, OH.	2016
Kent Creativity Festival. Mentor to East Meets West student presentation.	2016
National Association of Schools of Dance.	
“Public Institutions – What are Strengths and Challenges” Forum Moderator.	2016
Guest Lecturer for KSU University Bands, Explaining Dancer Musicality vs. Musician.	2016
Guest Master Teacher, University of Richmond, Richmond, VA.	2016
Highland Ballet. Taught Ballet, Pointe and Conditioning for Dancers.	2016
Summer Faculty Joffrey Ballet NYC. Taught Ballet, Pointe and Pas de Deux.	2016
June 2016. University Recruiter Regional Dance America Northeast, Mercyhurst College	2016
Guest Masterclass Artifact Dance Project. Tucson, AZ.	2016
Ohio Dance, Columbus, OH. Taught Ballet Master Class.	2016
Guest Lecturer, Dr. Nadon’s Theatre Management Class. “Grant Writing for Dance.” Kent State	2016
Guest Lecture, SSRU in Thailand. Taught Ballet and Conditioning.	2016
Indiana University of Pennsylvania. Taught Ballet.	2015
Guest Masterclass, City Ballet of Cleveland.	2015
Guest Lecturer, Professor Barbara Verlezza, Kent State FYE class. “Perceptions of Success.”	2015
Guest Masterclass, Artifact Dance Project, Tucson, AZ. Taught Ballet.	2015
Guest Masterclass, Grand Canyon University. Taught Ballet.	2015

LEADERSHIP AND CONTRIBUTIONS - CONFERENCES/FESTIVALS & TOURS:

East Meets West, Kent State	2023
International exchange hosting 6 dancers representing SSRU from Bangkok, Thailand. (scheduled)	
ACDA – East Central Conference, Wittenberg, OH – Organized Kent State’s participation in this Conference and taught masterclasses.	2019
East Meets West - international exchange in Thailand (Spring) – Created and directed an exchange program involving 10 Kent students.	2019
80 th Anniversary of Suan Sunandha Rajabhat University Conference (Fall) Organized and coordinated participation of group of six Kent State faculty (Included College Dean and School Director), chair of one session, received 2 nd best paper award.	2018
Jews and Jewishness in the Dance World International Conference, Phoenix, AZ. Presented as part of panel of professional choreographers from throughout the United States.	2018
ACDA – East Central Conference, Athens, OH – teaching master class and organizing	2018
East Meets West hosting of SSRU at Kent State (Fall).	2017
Planned all aspects of hosting international exchange at Kent State University for two weeks.	
Regional Dance America	2017
National Festival in Phoenix, AZ. Auditioned 1000 dancers and contributed to four panels	
Kent Creativity Festival, Kent State University – presenter	2017
Coordinator for Hosting ACDA at Kent – East Central Conference	2017
East Meets West international exchange in Thailand (Spring) –	2017
Artistic Director and Faculty Lead for ten Kent students on two week tour with performances.	
Regional Dance America	2016
(RDA) NE Region, Erie, PA – judged two auditions as a recruiter and participated in two panels.	
ACDA – East Central Conference.	2016
Taught Masterclasses, Western Michigan University.	
Corps de Ballet International, Sarasota, Florida	2016
Recruitment & Marketing committee leading to organizational brochure being in 2017.	
National Association of Schools of Dance	2016
(NASD) Richmond, VA, Panel moderator.	
East Meets West international exchange in Thailand	2016
Artistic Director and Faculty Lead for 10 Kent students on two week tour with performances.	
National Association of Schools of Dance	2015
(NASD) Tucson, AZ – networking with Joffrey Ballet, Ruth Page and Milwaukee Ballet resulted in KSU hosting Joffrey Ballet Summer Academy for the past 9 years.	

TEACHING SCHOLARSHIP SINCE JOINING KENT STATE UNIVERSITY/SUBSECTIONS:

- I. COURSES TAUGHT AT KENT STATE**
- II. NEW COURSES INTRODUCED OR TAUGHT AT KENT STATE**
- III. STUDENT RESEARCH MENTORSHIP**
- IV. CONTINUING EDUCATION RELATED TO TEACHING AREA**

COURSES TAUGHT AT KENT STATE:

BA - Senior Capstone, Ballet – All Levels for both Majors and Minors, Dance as an Art Form; Dance for Children, Dance Pedagogy, Dance Practicum, Dance Production; Men’s Ballet, Methods and Materials for Dance, Guest Teacher for First Year Experience Class and Theatre Management Courses. Kinesiology for Dancers.

NEW COURSES & PROGRAMS THAT I INTRODUCED TO KENT STATE:

Contemporary Ballet, Dance Pedagogy, Introduction to Thai Culture, Men’s Ballet, Pointe I and II, Thailand Dance Experience, East Meets West, Kinesiology for Dancers, Dance Jerusalem (semester abroad- in progress), Dance Florence (semester abroad – in progress), Kinesiology for Dancers.

STUDENT RESEARCH MENTORSHIP:

BA – Capstone Presentation, Yitian Zhang	2024
BA – Capstone Presentation, Shouhan Feng	2023
Undergraduate Research Symposium, KSU, Mayhugh Cebula	2023
BA – Capstone Presentations, Julia Webb and Emma Greenwood	2023
BA – Capstone Presentations, Robert Miller and Niarra Gooden-Clarke	2022
Placement of Robert Miller as guest artist with Majoning Valley Ballet	2021
Undergraduate Research Symposium, East Meets West, Sydney Weiss	2021
BA – Capstone Presentations, Briggs VanSickle and Bridget Langguth	2019
<i>Block</i> , choreographed by Sophie Gasser, SDF Concert	2019
<i>Untitled</i> , choreographed by Morgan Messer, SDF Concert	2019
<i>inhibition</i> , choreographed by Kelsey Lanese, SDF Concert	2019
Undergraduate Research Symposium, East Meets West, SadieAnn Strouse	2019
Undergraduate Research Symposium, East Meets West, Talia Rockland	2018
Undergraduate Research Symposium, East Meets West, Ashley Buersmeyer	2017
Undergraduate Research Symposium, East Meets West, Madison DeLong	2016
NDEO Poster Presentation, Washington DC, by East Meets West scholars	2016

Student Choreography Produced in Thailand

<i>Body Paint & Video Collaboration</i> for EMW 2019 concert opening	2019
<i>Sirimiri</i> , choreographed by Madison DeLong, East Meets West (EMW) Thailand Tour	2017
<i>Invisible Red Thread</i> , choreographed by Ashley Buersmeyer EMW Thailand Tour	2017
<i>Meraki</i> , choreographed by Madison DeLong, East Meets West (EMW) Thailand Tour	2017
<i>Gradients of White and Grey</i> , choreographed by Abigail Schneider (EMW) Thailand Tour	2017
<i>I Was Here</i> , choreographed by Skylar Hasseman, (EMW) Thailand Tour	2017
<i>Virago</i> , choreographed by Devan A. Hayes, BFA Dance Concert, Kent State	2017
<i>Head Forward</i> , choreographed by Olivia Hulsey, SDF Concert, Kent State	2017
Undergraduate Research Symposium (3 rd Place Winners) East Meets West	2016
Graduate Research Symposium (invited guests) East Meets West	2016
<i>Intangible</i> , choreographed by Jordan Penrod, SDF Concert, Kent State	2016
<i>Discomposure</i> , choreographed by Ashley Buersmeyer, SDF Concert, Kent State	2016
<i>Overflowing</i> , choreographed by Abigail Schneider, BFA Concert, Kent State	2016
<i>Inroads</i> , choreographed by Emily Jean Jarosz, BFA Concert, Kent State	2016
<i>Revert</i> , choreographed by L. Taylor Ashton, (EMW) Thailand Tour	2016
<i>Hooked</i> choreography 2016 Members of East Meets West Thailand Tour	2016
<i>Treasures – a dedication to Ted Shawn</i> choreographed by Claire Tilley, (EMW)	2016

SERVICE WHILE AT KENT STATE//SUBSECTIONS:

- I. NATIONAL/INTERNATIONAL SERVICE
- II. COMMITTEES, COMMUNITY AND OTHER SERVICE FOR KSU
- III. DANCE COORDINATOR LEADERSHIP & DANCE CURRICULUM ENGINEER

NATIONAL/INTERNATIONAL SERVICE:

Academic Engagement Network, Member	2023-Present
CRSHE network – Critical Religious Pluralism in Higher Education – International	2023
Corps de Ballet International, KSU Representative and Member	2017 to Present
Kent Coordinator of Jerusalem and Florence semester abroad programs in Dance	2022-Present
Design, Implementation and Advising for Kent State Semester Abroad Programs in Dance	

Co-Founder and Artistic Director of East Meets West	2015-Present
Originator of two 5-year International MOUs between KSU and SSRU, Thailand	
Kent Coordinator and Originator of Annual Joffrey Ballet School Auditions at Kent	2015-Present
KSU Representative at National Association for Schools of Dance (NASD) Conference	2022
NASD Accreditation Site Evaluator	2022
National -Site Evaluator for NASD, assigned to University of South Carolina	
NASD 10 Year Self Study Supervisor and Onsite Evaluation – Organizer and Coordinator	2021-2022
ACDA – Coordinator of KSU participation at conference and presenter	2019
NASD – KSU Administrative Representative for Dance	2018
ACDA – Coordinator of KSU participation at conference and presenter	2018
NASD – KSU Administrative Representative for Dance	2017
ACDA Host Coordinator for the East Central ACDA conference at Kent State.	2017
Received complementary feedback regarding my leadership from the national office of this important National dance organization .	
ACDA – Coordinator of KSU participation at conference and presenter	2016
NASD – KSU Administrative Representative for Dance	2016
COMMITTEES, COMMUNITY AND OTHER SERVICE FOR KSU: Committee Member, Administrative	
Review of Dean Angela Spalsbury, Kent State	2024
Founding Member & Treasurer, Jewish Faculty, Staff and Friends Association, KSU-ERG	2024
Judge for Kent State University Undergraduate Research Symposium.	2023
Member of School of Theatre and Dance Committees as follows:	2015 to Present
Curriculum Committee, Recruitment Committee (oversaw this committee for a year),	
Production Committee, FAC, and Four Successful Search Committees.	
Volunteer Community Outreach Temple Beth Shalom in Hudson, OH.	2016-17
CURRICULUM LEADERSHIP	
Oversaw major Dance curriculum revisions	2017, 2019, 2023, 2024
Extensive revisions made to the two Dance Major degrees as well as the Dance Minor degree.	
Further updates have been approved and will be implemented Fall 2024.	
DANCE COORDINATOR RESPONSIBILITIES	
Dance Coordinator Assignment - Fall 2015-Spring 2018 and Fall 2020-Spring 2022	
See the School of Kent State Theatre and Dance Handbook for the detailed job description.	
EMPLOYMENT HISTORY prior to joining Kent State University (1978-2015)	
Music and Dance Academy, Tucson, AZ, Dance Coordinator and Lead Faculty	2009-2015
Tucson High School Arts Magnet, Full-time Dance Faculty	2014-2015
Sunwest Mortgage (and other mortgage lenders), Mortgage Banker	2009-2015
Salpointe Catholic High School, Tucson, AZ, Dance Director & Guitar Instructor	2008-2009
Flor de Liz Dance, Ballet Instructor and Resident Choreographer	2003-2009
Moneytime Services, CEO and Mortgage Broker	2000-2009
Colorado Dance Theatre, Greeley, CO, Founding Executive Artistic Director	1994-1999
The Greeley Conservatory of Dance, Greeley, CO, Founding Owner and Artistic Director	1993-1999
UNC Dance Theatre, Greeley, CO, Founding Artistic Director	1992-1999
University of Northern Colorado, Greeley, CO, Tenured Associate Professor of Dance	1992-1999
University of California, Irvine, Teaching Assistantship and Chancellors Fellowship	1990-1992
Les Ballet Jazz de Montreal, Canada, Ballet Master and Company Dancer	1989-1990
Les Grands Ballets Canadiens, Montreal, Canada, Demi-Soloist (dancer rank)	1986-1989

Atlanta Ballet, Atlanta, GA, Company Soloist (dancer rank)	1982-1986
Universal Ballet and Starts of the World Asian Tour, Guest Principal (dancer rank)	1985
Scottish-American Ballet, Scottish Tour, Guest Soloist	1979

CHOREOGRAPHY EXPERIENCE – FULL LENGTH WORKS: (links)

Nutcracker (full length), Colorado Dance Theatre and Greeley Philharmonic	1995-1998
Carmina Burana (full length) UNC Dance Theatre, Greeley Philharmonic and Chorale	1992-1998
Note: also commissioned two separate years for Alaska Dance Theatre and the Greeley Chorale	
Peter and the Wolf, UNC Dance Theatre and Greeley Chamber Orchestra	1996-1997

SHORTER CONCERT WORKS OF CHOREOGRAPHY (since joining Kent):

Winnsboro Cottom Mill Blues , Choreographer, KSU Severance Hall School of Music Gala.	2022
Marrionettes , Choreographer, film premiere in Dance 20/20 Virtual/Vision KSU Concert	2021
Virtual Vision , Commissioned guest choreographer for Mercyhurst University.	2020
Cohen , Choreographer, world premiere tribute to the late Leonard Cohen.	2019
Y Que Mas , Choreographer, restage for EMW performances at Kent and in Thailand)	2018
Pathways , Collaborative choreography EMW performances in Kent and Thailand	2018
Khaye Feygl , Choreographer, 15-minute contemporary world premiere, Kent State University	2017
Shades of Blue , Commissioned world premiere choreography for City Ballet of Cleveland	2017
Klai Kang Won (invited guest choreographer for 8.5-minute collaboration in Thailand)	2017
Baljenco (restage - 15-minute ballet for EMW performances at Kent and in Thailand)	2017
Beyond Function , Invited guest choreographer for Dancing in the Streets Tucson, AZ.	2016
Paint the Town , Invited Guest Choreography for Highland Ballet Company, Abingdon, VA.	2016
If you're not coming home – I will be dancing alone , Choreographer for two concerts Choreographed for Kent Dance Ensemble who also performed work with EMW in Thailand	2016
East Meets West , Choreographic Collaborator for international debut in Bangkok, Thailand	2016
Peripheral Moments , Choreographer, and soundscape composer for 10-minute work.	2015

SHORTER CONCERT WORKS OF CHOREOGRAPHY (prior to Kent):

The Jungle in Me , group piece for Flor de Liz Dance Ensemble, Tucson, AZ (5 minutes)	2014
Marionettes , duet for Flor de Liz Dance Ensemble, Tucson, AZ (5 minutes)	2013
Destination , group piece for Flor de Liz Dance Ensemble, Tucson, AZ (5 minutes)	2013
Plant my Tree Move my World , group piece for Flor de Liz Dance Ensemble (5 minutes)	2012
Variations , large group piece for RDA National Craft of Choreography Conference (7:47)	2012
Evolve , large group piece for RDA National Craft of Choreography Conference (4:00)	2012
In The Mood , small group piece for Flor de Liz Dance Ensemble, Tucson, AZ (4:00)	2011
Our Loss , choreographed tribute to victims of Tucson Safeway Mass Shooting (FDLDE 11:00)	2011
En Route , group piece for Flor de Liz Dance Ensemble, Tucson, AZ (6 minutes)	2010
Baljenco , group piece for Flor de Liz Dance Ensemble, Tucson, AZ (14.5 minutes)	2009
Night Moves , group piece for Flor de Liz Dance Ensemble, Tucson, AZ (5 minutes)	2008
Inspiration , duet Flor de Liz Dance Ensemble, Tucson, AZ (5 minutes)	2007
Y Que Mas , group piece for Flor de Liz Dance Ensemble, Tucson, AZ (5 minutes)	2006

SHORTER CONCERT WORKS (while at University of Northern Colorado):

Love Songs , A Ballet Tribute (en pointe) to Jimi Hendrix, UNC Dance Theatre (10 minutes)	1999
En Contretemps , Pas de Quatre for Colorado Dance Theatre, Greeley, CO (10.5 minutes)	1998
Centone di Sonate , small group work for Alaska Dance Theatre, Anchorage, AK	1996
Neptune's Fancy , group ballet, Alaska Dance Theatre & Orange Coast Ballet, CA (11 minutes)	1995
Papa's Got a Brand New Bag , group piece UNC Dance Theatre (9 minutes)	1995

<u><i>Dragons in the Sky</i></u> , group ballet for UNC Dance Theatre, Greeley, CO (10 minutes)	1994
<u><i>Viva</i></u> , small group piece for the University of Wyoming, Laramie, WY (5 minutes)	1993
<u><i>Duo</i></u> , pas de deux, UNC Dance Theatre, Greeley, CO (7 minutes)	1993
<u><i>An Evening Out</i></u> , set for Alaska Dance Theatre and UNC Dance Theatre (10 minutes)	1993
<u><i>Mountain Ballad</i></u> , re-stage of ballet by the late Constance Hardinge for Atlanta Ballet	1993
<u><i>Reverie</i></u> , pas de deux set for Ballet Conservatory of Southern VA (4 minutes) (go to 19:29)	1992
<u><i>Papa's Got a Brand New Bag</i></u> , original cast rehearsal, Patravadi Dance Theatre, Thailand (9 minutes)	1990

INTERNATIONAL – GUEST TEACHING AND CHOREOGRAPHY (1989-Present):

Active Dance (Bangkok, Thailand), Greek National Ballet of Thesaloniki (Thesaloniki, Greece), Jerusalem Academy of Music and Dance, (Jerusalem, Israel), Philippines Ballet - CCP (Manilla, Philippines), Patravadi Dance Theatre (Bangkok, Thailand), SSRU (Bangkok, Thailand)

NATIONAL – GUEST TEACHING - (1980 - Present):

AAPHERD conferences (Denver), ACDA (Kalamazoo, MI and Athens, Kent, OH & Wittenberg, OH), ACDF, (Laramie, WY, Grand Junction, CO), Alaska Dance Theatre (Anchorage, AZ), American University (Washington, D.C.), April's School of Dance (St. Mary's, PA), Artifact Dance Project (Tucson, AZ), Ballet Alaska (Anchorage, AK), Ballet Conservatory (Laguna, CA), Ballet Excel, (Cuyahoga Falls, OH), Ballet Theatre of Ohio (Munroe Falls, OH), Bristol Ballet (Bristol, VA), Brookline High School (Brookline, MA), Burklyn Ballet Theatre, (Burlington, VT), Canyon Concert Ballet (Fort Collins, CO), Capistrano Ballet Center (Capistrano, CA), City Ballet of Cleveland (Cleveland, OH), Dancing in the Streets (South Tucson, AZ), David Taylor Dance Theatre (Littleton, CO), Decatur Ballet (Decatur, GA), Festivention – High School Theatre and Dance Festivals (Denver, CO), Flor de Liz Dance, (Tucson, AZ), Forest Dancing Summer Camp (Cooke National Forest, PA), Glenwood Springs Dance Festival (Glenwood Springs, CO), Gladys Lasky Ballet (Macon, GA), Georgia Council for the Arts (Atlanta, GA), Grand Canyon University (Phoenix, AZ), Highland Ballet (Abingdon, VA), Hudson Conservatory of Ballet (Hudson, OH), Irvine Dance Academy (Irvine, CA), Jimmie DeFore Dance Center, (Costa Mesa, CA), Joffrey Ballet, New York Locations (New York, NY), Kansas State University (Manhattan, KS), Lac Brome Theatre, (Knowlton, Quebec), Mary Constantine Nelson Dance Academy (Loveland, CO), Mahoning Valley Ballet (Punxsutawney, PA), Ohio's Contemporary Ballet (Cleveland, OH), Natalya's Turning Pointe (Canal Fulton, OH), Orange Coast Ballet (Mission Viejo, CA), Riverside Community College (Riverside, CA), Rocky Mountain Theatre Association (Rocky Mountain Region), Rutgers University (New Brunswick, NJ), Saddleback Dance Center (Mission Viejo, CA), St. Joseph Ballet Academy (Santa Ana, CA), University of Oklahoma (Norman, OK), University of Wyoming (Laramie, WY), Valdosta State University (Valdosta, GA), Virginia Commonwealth University (Richmond, VA), Virginia Intermont College (Bristol, VA), Western Wyoming Community College (Rock Springs, CO), Westward Look Resort (Tucson, AZ)

GUEST DANCING ENGAGEMENTS:

Ballet Arkansas, Ballet Conservatory of Laguna, Burklyn Ballet, Irvine Ballet, Princeton Ballet Theatre, Productions Peter George (Montreal), Colorado Dance Theatre, Richmond Ballet, and Roanoke Dance Theatre

TELEVISION AND FILM PERFORMANCE:

Barnum" Featured Extra, Feature film for television, filmed in Montreal, Quebec.	1988
Fun Land" Featured Dancer, Feature Film, filmed in Atlanta, GA	1986
Tribute to Dorothy Alexander" Dancer, Documentary Film, Atlanta, GA	1985
National Nutrition Month" Dancer and Voice, Television Commercial, Atlanta	1984
Dr. Zhivago" Sasha, in MGM Classic, filmed in Madrid, Spain	1964-65

GRANTS, HONORS, AWARDS, SCHOLARSHIPS PRIOR TO KENT STATE UNIVERSITY:

Project Tier Choreographer for National RDA Choreography Conference	2012
Target Foundation Grant Recipient, Salpointe Catholic High School	2009
Monfort Foundation Grant Recipient, Colorado Dance Theatre	1995-1999
Hewlett Packard Foundation Grant Recipient, Colorado Dance Theatre	1996
Kodak Foundation Grant Recipient, Colorado Dance Theatre	1996
Chancellor Fellowship Award, University of California, Irvine, CA	1990-1992
Fine Arts Research Grant, University of California, Irvine	1991
Dance Scholarship, Boston Ballet Summer	1985-86
Dance Scholarship, Pennsylvania Ballet Summer	1984
Dance Scholarship, Marin Ballet Summer	1983
Dance Scholarship, Atlanta Ballet School	1982-1986
Dance Scholarship, Joffrey Ballet	1979-1982
Dance Scholarship, Virginia Intermont College	1978-1982
Dance Scholarship, Dance Magazine	1982
Dance Scholarship, NARB Craft of Choreography	1981
Dance Scholarship, Incarnate Word College "The Joffrey Workshop" working with Robert Joffrey	1980
Summer Studies Award, Virginia Intermont College	1980
Dance Scholarship, Burklyn Ballet Theatre	1978
Dance Scholarship, Princeton Ballet Theatre	1978
Dance Scholarship, Princeton Ballet	1977

References Upon Request